

DICK SWANSON, PHOTOGRAPHER

EDUCATION

Photography workshops:

- Todd Walker, Lake Worth, FL, 1984
- Garry Winogrand, St. Paul, MN, 1981
- Eva Rubinstein, Minneapolis, MN, 1979
- Ruth Bernhard, Woodman, WI, 1972

Coursework in photography, Florida Atlantic University, Boca Raton, FL, 1979-81

Doctor of Dental Surgery, University of Michigan, Ann Arbor, MI, 1960

Bachelor of Arts, Albion College, Albion, MI, 1955

EXHIBITIONS, SELECTED

1986 *New Developments: Contemporary American Photo Work*, Meisel Gallery, New York, NY

1985 *Atkins on Huron Avenue*, Vassar, MI (solo)

1985 *Governors State University*, Park Forest, IL (three person)

1985 *Eye Gallery*, San Francisco, CA (three person)

1984 *Florida International University*, North Miami, FL (solo)

1949 *Vassar Centennial*, Vassar, MI (solo)

EXHIBITIONS, GROUP

1986 *Boundaries*, County College of Morris, Randolph, NJ, nat'l juried, **Honorable Mention**

1986 *Northwood Institute*, West Palm Beach, FL

1986 *Virginia Intermont College*, Bristol, VA

1986 *Rochester Institute of Technology*, Rochester, NY

1986 *Stetson University*, DeLand, FL

1986 *Florida School of the Arts*, Palatka, FL

1986 *Edison Community College*, Ft. Myers, FL

1986 *Brevard Art Center.*, Brevard, FL

1986 *Florida Junior College at Jacksonville*, Jacksonville, FL

1986 *Atlantic Center for the Arts*, New Smyrna Beach, FL

1986 *Spokane Falls Community College*, Spokane, WA

1985 *The Finished Print*, Aetna Institute Gallery, Hartford, CT, nat'l juried

1985 *National Aperture 85*, Winston Square Galleries, Winston-Salem, NC, nat'l juried, **Third Place Award**

1985 *Photo Review*, Langhorne, PA, nat'l juried, **Honorable Mention**

1985 *Black to White*, Danadell Gallery, Lisle, IL, nat'l juried, **Honorable Mention**

1985 *Contemporary Trends—Photo 85*, Race Street Gallery, Grand Rapids, MI, nat'l juried

1985 *Shelby Art League*, Shelby, NC, nat'l juried

1985 *Press, Publicity, Paparazzi*, North Miami Art Center, North Miami, FL, nat'l juried, **Best of Category and Honorable Mention**

1985 *North American International*, Florida Institute of Technology, Jensen Beach, FL

1985 *Woman's Work*, Edens Gallery, Columbia College, Columbia, SC, **First Purchase Award**

1985 *Magic Silver Show*, Murray State University, Murray, KY, nat'l juried

1985 *California Museum of Photography*, Riverside, CA

1985 *Governmental Building*, West Palm Beach, FL

1985 *The Florida Document*, Gallery of Fine Arts, Daytona Beach, FL

1985 *Florida Institute of Technology*, Jensen Beach, FL

1985 *Performing Arts Center and Theater*, Clearwater, FL

1985 *North Miami Museum and Art Center*, North Miami, FL

1985 *Manatee Junior College*, Bradenton, FL

1985 *University of Central Florida*, Orlando, FL

1984 *Front Street Gallery*, Wilmington, NC

1984 *Visual Arts Gallery*, Pensacola Jr. College, Pensacola, FL

1984 *Art Source Gallery*, Flint, MI

EXHIBITIONS, GROUP (CONTINUED)

- 1984 *Motordrive*, Alfred P. Sloan Museum, Flint, MI, nat'l juried
1984 *The Dog Show*, Eye Gallery, San Francisco, CA, nat'l juried
1984 *Natural World Photographic Competition*, Carnegie Museum of Natural History, Pittsburg, PA, nat'l juried
1984 *Dwellings*, County College of Morris, Randolph, NJ, nat'l juried
1984 *Photo Metro Contest*, San Francisco, CA, nat'l juried, **Honorable Mention**
1984 *The American Works on Paper Exhibition*, Zanner Gallery, Rochester, NY
1984 *East Texas International Photography Contest*, East Texas State University, Commerce, TX, **First and Third Place Awards**
1984 *Fourth International Sam Houston Photography Society Competition*, Sam Houston State University, Huntsville, TX, **Second and Third Place Awards**
1984 *Henley Southeastern Spectrum*, Winston Square Galleries, Winston-Salem, NC **Honorable Mention**
1984 *Gender Construction*, Handworker Gallery, Ithaca College, Ithaca, NY, nat'l juried
1984 *U.S. Biennial II*, Museum of Art, University of Oklahoma, Norman, OK, nat'l juried
1984 North Carolina State University, Student Center, Raleigh, NC
1984 Spartanburg Art Center, Spartanburg, SC
1984 *The Road Show*, Ekstrom Library, University of Louisville, Louisville, KY
1984 *The Light Factory*, Charlotte, NC, nat'l juried
1984 *United States National Fine Arts Competition and International Exhibition*, State Capitol Building, Tallahassee, FL (one of 20 selected from 200 finalists for European Tour)
1984 American Center of Fine Arts, Paris, France
1984 Internationale Burckhardt Akademie, Rome, Italy
1984 Akademie der Bildenden Künste, Munich, Germany
1984 Daytona Beach Community College, Daytona Beach, FL
1984 *Light Sensitive V*, Thomas Center Galleries, Gainesville, FL
1984 Senate Chambers, Tallahassee, FL
1984 *Jubilee*, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL
1984 *Little Sister Awards*, Southwest Area Arts Council, Chicago, IL, nat'l juried, **Fourth Place Award**
1984 *Valeur International Photography Contest*, Kailua-Kona, Hawaii, **Honorable Mention**
1984 *Central Pennsylvania Festival of the Arts*, Pennsylvania State University, University Park, PA, nat'l juried
1983 *Back Yards*, County College of Morris, Randolph, NJ, nat'l juried
1983 Brookdale Community College, Monmouth, NJ
1983 *Contemplate 2*, Eye Gallery, San Francisco, CA, nat'l juried
1983 *Light Sensitive IV*, Thomas Center Galleries, Gainesville, FL
1983 *Camera Movements*, Moore College of Art, Philadelphia, PA
1982 *The Light Factory*, Charlotte, NC
1980 Image Gallery, Sarasota, FL, **First Purchase Award**
1980 Florida Atlantic University, Boca Raton, FL, student shows
1977 *Ann Arbor Art Festival*, Ann Arbor, MI
1970 Photographic Society of Palm Beaches, FL, **Best of Show**
1950 Saginaw Valley Camera Salon, Saginaw, MI, **Honorable Mention**

PROFESSIONAL EXPERIENCE (1948–1952)

Annual Report Photography. Caterpillar Tractor, Eaton Manufacturing Company, Vassar Electroy Products, United Plastics Industries, Millington Truck and Body Company, and State Bank of Vassar, MI.

Aerial Photographer. Tuscola County Farm Bureau, MI.

Freelance Photographer. Saginaw News, Flint Journal, Vassar Pioneer Times, Tuscola County Advertiser and Millington Newspapers, MI.

PUBLIC COLLECTIONS

County College of Morris, Randolph, NJ
Ithaca College, Handworker Gallery, Ithaca, NY
Museum of the Great Lakes, Bay City, MI
University of Oklahoma, Museum of Art, Norman, OK
University of Louisville, Photographic Archives, Louisville, KY
The Light Factory, Charlotte, NC
Image Gallery, Sarasota, FL
Moore College of Art, Philadelphia, PA
Daytona Beach Community College, Daytona Beach, FL
North Miami Museum Art Center, North Miami, FL
Florida Institute of Technology, Jensen Beach, FL
Columbia College, Permanent Fine Art Collection, Columbia, SC
Frankenmuth Historical Museum, Frankenmuth, MI
Albion College Art Department, Albion, MI
Bullard Public Library, Vassar, MI
Caro-Watrousville Historical Museum, Watrousville, MI
Eye Gallery, San Francisco, CA
Florida International University, North Miami, FL
Pinhole Resource, San Lorenzo, NM
Davidson College, Davidson, NC
Winston Square Galleries, Winston-Salem, NC

PUBLICATIONS, LECTURES, AND TELEVISION APPEARANCES

1986 *American Photographer*, October issue, 1986
1985 *The Finished Print*, exhibition catalog, Aetna Institute, Hartford, CT
1985 *Photo Review*, Fall issue, 1985
1985 *Miami News*, March 11, 1985, Miami, FL
1985 *Tropic Magazine*, *The Miami Herald*, March 31, 1985, Miami, FL
1985 *Press, Publicity, Paparazzi*, exhibition catalog, North Miami Art Center, FL
1985 *Listener Magazine*, cover, April 1985, West Palm Beach, FL
1984 WKLN TV Channel 17 (PBS), guest artist interview, Miami, FL
1984 Florida International University, guest artist lecture, North Miami, FL
1984 *Avery County Journal*, August, Newland, NC
1984 *Henley Southeastern Spectrum*, exhibition catalog, Winston Square Galleries, Winston-Salem, NC
1984 *Midway Review*, "Little Sister Awards" issue, August 1984, Chicago, IL
1984 *Dwellings*, exhibition catalog, County College of Morris, NJ
1984 *Photo Metro Magazine*, June/July 1984, San Francisco, CA
1984 *U.S. Biennial II*, exhibition catalog, University of Oklahoma, Norman, OK
1982 *The Light Factory*, show poster, Charlotte, NC
1970 *AKA Magazine*, cover, Silver City, NM
1953 *The Rainbow* (national fraternity magazine), March/June/September
1952 Sheet music publication, front and back covers
1951 *He Belongs to the Ages: The Statues of Abraham Lincoln*, by Donald Durham
1948–52 Various newspapers, corporate annual reports, and other publications